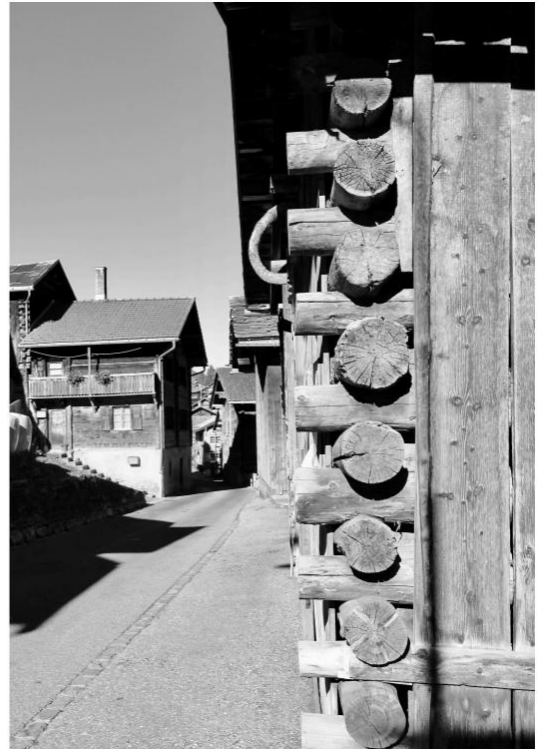




Ballenberg, swiss open-air museum, Switzerland. (Jan Kubec)



Vin, Switzerland. (Beata Majerska-Pańubicka)

**THE POETICS OF MATERIALITY. THE PHENOMENON OF SWISS ARCHITECTURE  
25.05.-08.06.2026, Faculty of Architecture, Silesian University of Technology**

**LANDSCAPE VS IDENTITY**

**WOOD IN ARCHITECTURE, STRICKBAU, SWISS FARMHOUSE**

**CIVIC CULTURE AND THE ARCHITECTURE OF LOCAL COMMUNITIES**

**BOLTSHAUSER, CAMINADA, NEO ARCHITEKTUR, OLGIAITI, ZUMTHOR ...**

**AND THE INDIGENOUS ARCHITECTURE OF SWITZERLAND**

Event as part of the ArchiDREAM Silesia 2026 conference: Innovative Ideas in Architecture

An exhibition summarising the fieldwork carried out by staff from the RAr-2 Department in 2025 as part of the project: *Methods for improving the quality of public spaces in the built environment through architectural and urban design, in the era of sustainable development, new technologies and the redefinition of the concept of 'materiality' in architecture.*

Exhibition curators:

dr hab. inż. arch. Beata Majerska-Pańubicka, prof. PŚ;

dr inż. arch. Jan Kubec;

dr inż. arch. Damian Radwański;

dr hab. inż. arch. Małgorzata Balcer-Zgraja, prof. PŚ