

Friday, 17th April 2026

Faculty of Architecture, Silesian University of Technology, M. Strzody 10, Gliwice

8:30-9:30	Registration Coffee		
	Opening Session		
	ROOM 1	ROOM 2	ROOM 3
9:30-10:30	Opening session Tomasz Bradecki, Anna Szewczenko Invited guests	-	-
10:30-11:30	Debate/ Metro Dream The Metropolis GZM: visions for the future, potential and tools for improving residents' quality of life Moderator: A. Twardoch	International workshop CEEPUS Summary of the international student workshop "Urban Regeneration as a Tool for Sustainable Development, Based on the example of Gliwice (Poland)" Bas ten Brinke studio SEVENTY F	-
11:30-12:00	Coffe break		
	ROOM 1 Region-Town-Country 1	ROOM 2 Cultural Heritage 1	ROOM 3 Architecture Technology and Health 1
12:00-14:00	12:00-12:20 Redesigning the city under the scope of climatechange: the Emscher conversion and its impulses for a sustainable urban transformation Stephan Treuke	12:00-12:15 Welcome and introduction of the session leaders Magdalena Żmudzińska-Nowak	12:00-12:20 From Playing to Caring. Life Trajectories, Environmental Volunteering, and the Emergence of Health-Promoting Places Marta Benages-Albert
	12:20-12:40 Remembering Water as a Lifeline: De-centering the human in sustainable development Christoph Woiwode	12:15-12:45 Parks and gardens from the second half of 20 th century in Milan area: reflections on value recognition based on a selection of case studies Stefania Landi, Lionella Scazzosi	12:20-12:40 Designing for More? Reflecting on 15 years of human-centered design research in architecture Jan Vanrie
	12:40-12:55 Renaturalisation of Barcelona – paradigm shift in public space design in Mediterranean metropolis Mateusz Gyurkovich	12:45-13:00 Bundesplatz Berlin. The Car-Centric City under Review Svenja Hönig	12:40-12:50 Can ADHD Children Teach Architects to Redesign Education? From Play-Based Learning to Creative Workspaces Maciej Szarejko

	12:55-13:10	13:00-13:15	12:50-13:00
	Potential of river valleys as integrator of urban infrastructure Maciej Szarejko	Ukraine's modernism of the 1960s-1950s: a contested past and an uncertain future Svitlana Linda	Designing Academic Spaces for Neurodivergent Individuals: The Use of Quiet Pods – Insights from Focus Group Research at Silesian University of Technology Anna Kossak, Anna Waligóra
	13:10-13:25	13:15-13:30	13:00-13:10
	Retention in the fight against droughts and floods Piotr Opałka	Ideological narrative in the context of the preservation and revaluation of a historical cemetery, monument, memorial Olena Stasyuk	Developing a comprehensive urban tool for age-friendly neighbourhood assessment Agnieszka Ptak-Wojciechowska
	13:25-13:40	13:30-13:45	13:10-13:20
	Waterfront Metropolitan District Gabriela Rembarz	The value and heritage of modernist architecture in Szczecin, 1945–1989 (an overview of the issue) Piotr Fiuk	Virtualizing Stress Response in Urban Recreational Environments: An Agent-Based Modeling Approach to Health-Oriented Design Szymon Dziezic
	13:40-13:55	13:45-14:00	13:20-13:30
	Urban Revitalisation in Face of Contemporary Challenges: Synergising Research, Design, and Education Michał Stangel	Final discussion	Red as a Tool of Spatial Perception and Orientation in Architecture Monika Magdziak, Piotr Opałka
			13:30-13:40
			The integration of human-centered design and neuroscience in architecture Marta Markiewicz
			13:40-14:00
			Final discussion
14:00-15:00	Lunch		
15:00-15:30	Poster Session / 2nd floor		
	Michał Zamojski	Designing Cities for People with Autism Spectrum Disorder: Challenge	
	Emilia Popela, Jakub Gruza		
	Kacper Kucza		

Julia Wybraniec	Renovation of part of the quarterly development of the historic Nikiszowiec housing estate in Katowice – Conceptual Design of a Restaurant with an exhibition and educational hall
Julia Wybraniec	Architectural accessibility of healthcare facilities based on the example of Pavilion V (ZOL) at the Psychiatric Hospital in Rybnik.
Weronika Sznepka, Eliza Marcinkiewicz	Żory – City analysis
Marta Markiewicz	Empathetic architecture and social participation - between contemporary design and social structures.
Natalia Bąba-Ciosek	Art on Campus: Academic Galleries as Cultural and Social Hubs
Aleksandra Grzonka	The sensuality of gas stations
Katarzyna Mazgaj	Form as Function, Function as Form: Light as a Medium of Emotion and Narrative in Designed Space
Suad Rama	Architecture as Orchestration of Power
Mjellma Goranci Firzi	The Art of Architecture, Illustration and Script In Medieval British and Irish Manuscripts: an Artistic Analysis
Artur Krzystek	A Case Study of LUTE. Adaptive Reuse of former chain bathhouse 'Gwarek' KWK Katowice into a luthier workshop with a museum exhibition space
Julia Wybraniec	Reimagining Nikiszowiec: Revitalisation of a Historic Housing Estate in Katowice. Conceptual Design of a Restaurant with an exhibition and educational hall
Maria Bielak-Zasadzka, Olga Mrozek	Diagnosis of the legal status in the field of designing inclusive architecture for people with neurodiversity disabilities in the context of applicable accessibility standards
Zuzanna Prokopowicz, Magdalena Baborska- Narożny, Maria Kostka	Residential ventilation performance and natural cooling potential in the context of the Urban Heat Island
Tomasz Szuliński	Real-World Digitization and Its Applications for Virtual Reality in Architecture. Part II
Łukasz Michowski	A Comparative Study of AI Tools in Architectural Visualization Post-Production: Analysis of Interpretive Precision and Social Attitudes Based on a Selected Interior
Kucharczyk-Brus	The SWOT analysis of a consolidated housing unit in Katowice based on technical and functional quality studies of the building
Beata Komar-Kujawa	Katowice's SuperUnit faces opportunities and threats resulting from the transformation of the city center
Tomasz Wagner	Railway facilities and their role in the agglomeration. Paro-Kato – the adaptation of a former steam locomotive depot as a pretext for a discussion on the development of the centre of Katowice and the GZM (Upper Silesian–Zagłębie Metropolis)
Joanna Serdyńska	Modern tradition: one idea, six projects
Anna Kossak, Anna Waligóra	Empathy and testing – researching user needs as a source of inspiration in architectural design
Andrzej Ciosek	Rethinking architectural detail: a narrative and structural component of the design process
Małgorzata Balcer-Zgraja	Transformations in transport and mobility as factors driving changes in public utility architecture – design research at the faculty of architecture
Beata Kucharczyk-Brus, Agata Magosz	Material-driven architecture: reverse design process using reused materials
Małgorzata Balcer-Zgraja, Marek Grąbczewski	Rubble as a building and art material for contemporary architecture
Jakub Czarnecki	Development strategy for the municipality of Żołynia – teaching experiences from conducting research
Kacper Kucza	Implementation of movable structures as the creation of multifunctional spaces

	ROOM 1 Innovative Ideas in Architecture 1	ROOM 2 design + art + science 1	ROOM 3 Interdisciplinary Research in Architecture 1
15:30-17:30	15:30-15:50 Reclaiming the post-industrial: looking back at 10 years of participatory design experiments in the city of Genk, Belgium Devisch Oswald	15:30-15:50 Living Arts and Living Entities: Relational Social Justice Pedagogies of Wayfaring Ann Holt	15:30-15:45 Student participation in research activities within the Architecture and Sound Laboratory (LAI D) project Joanna Gronostajska-Kadecka, Joanna Jabłońska, Olga Szyrak
	15:50-16:00 Urban agriculture as a catalyst for transformation in contemporary cities in a changing socio-historical context Justyna Kleszcz	15:50-16:00 Academic Libraries: Contemporary Architecture and User Experience. Case Studies from the Czech Republic Jakub Świerzawski	15:45-16:00 Acoustic comfort as a tool for designing neuroinclusive architecture: an interdisciplinary research and implementation approach based on the Architecture Sound Laboratory (LAI D) at the Faculty of Architecture, Wrocław University of Science and Technology Agnieszka Dobrzyńska-Jarosz, Joanna Jabłońska, Jagoda Sabaj
	16:00-16:10 Area of infill development – a new problem in Polish urban planning Wojciech Korbel	16:00-16:10 The Corner Situation as a Field for Creative Experimentation – In Search of Architectural Originality of Building Form Przemysław Bigaj	16:00-16:15 Modelling site-specific outdoor temperature for buildings in urban environments Magdalena Baborska-Narożny, Krzysztof Cebirat, Jan Narożny, Marta Smektała
	16:10-16:20 Is a convenience shop enough for a local centre? Assessing social needs for local centre infrastructure Karolina Dudzic-Gyurkovich	16:10-16:20 Art that “happens”: interactive and participatory practices as laboratories of urban perception Natalia Bursiewicz	16:15-16:30 Modelling site-specific outdoor temperature for buildings in urban environments Magdalena Baborska-Narożny, Karol Bandurski Magdalena Grudzińska
	16:20-16:30 Chinese architecture in a changing world – between the global and the local Joanna Krajewska	16:20-16:30 Design of graphic solutions compliant with WCAG and accessibility principles as a model standard for cultural facilities in the Opole Voivodeship Natalia Hudzik, Justyna Kleszcz	16:30-16:45 What does accessible architecture mean – and how can design thinking help us design better for people with disabilities? Anna Rynkowska-Sachse

	16:30-16:40	16:30-16:40	16:45-17:00
	Creative activities in the modernisation process of student dormitories at the SUT Gliwice Edita Vráblová, Tomasz Wagner	Reproductions of works of art as an element of the museum's architectural form Michał Paweł Pieczka	The Dialects of "Japanese-ness": Architectural Representation and the External Gaze at World's Fairs in the 20th Century David Vaculic
	16:40-17:30	16:40-16:50	17:00-17:15
	Final discussion	Are monuments still needed? In search of their contemporary paradigm in architecture Marek Początko	Well-Being in Long-Term Care Facilities: The Role of Architectural Design and Indoor Environmental Quality Magdalena Grzegorzewska-Gryglewicz
		16:50-17:30	17:15-17:30
		Final discussion	Light as an element of a sustainable housing estate Justyna Martyniuk-Pęczak, Karolina Krośnicka
19:30	Gala dinner Minibrewary Majer, Studzienna 8, Gliwice		

Saturday, 18th April 2026			
9:30-10:00	Registration Coffee		
	ROOM 1 Region-Town-Country 2	ROOM 2 Cultural Heritage 2	ROOM 3 Architecture Technology and Health 2
10:00-12:00	10:00-10:15	10:00-10:15	10:00-10:20
	Superblock Barcelona: Streets for Urban Experimentation Jordi Honey-Rosés	Three Schools and Miastoprojekt – protection and destruction of Józef Gołąb's legacy in Krakow Mateusz Gyurkovich, Agata Korzeniowska	Humanization and technology in the architecture of medical facilities as exemplified by the conceptual design of the Children's Palliative Care Center Katarzyna Stuchocka
	10:15-10:30	10:15-10:30	10:20-10:30
	Multidisciplinarity and meaning in urban design Lamberto Amistadi	Contemporary Churches in Knurów, Szczekowice near Żory, and Gliwice: Three Images of Cultural Transformation in the Works of Architect Adam Lisik Mirosław Bogdan, Jarosław Striker	Participatory design of hospital green spaces based on the example of the University Children's Hospital in Lublin Rafał Strojny, Natalia Przesmycka

	10:30-10:45	10:30-10:45	10:30-10:40
	Facilitating Cross disciplinary Dialogue on Nature based Solutions in Urban Planning Anna Kurianowicz	Catalogue of forms and features of Stanisław Niemczyk's architecture as an auxiliary tool for renovation and modernization works Bartosz Kowal	The multifunctional role of hospital greenery in the context of the needs of patients, visitors and staff Rafał Strojny, Ewa Trzaskowska
	10:45-11:00	10:45-11:00	10:40-10:50
	The power of Arché. On the connections between Nature and Architecture Ildebrando Clemente	The architectural production of Bartolomeu Costa Cabral and the concept of Continuity as key to the Present Mariana de Oliveira Couto Muszyński	From Rehabilitation to Home: Investigating the Built Environment for Children with Stroke Anne-Spohie Schoss
	11:00-11:15	11:00-11:15	10:50-11:00
	 Christoph Zöpel	Documentation and popularisation of the architectural heritage of the second half of the 20th century as a form of its protection – the activities of the Institute of Architectural Documentation of the Silesian Library Magdalena Żmudzińska-Nowak	Types of Healthcare Facilities and Their Spatial Determinants – An Introduction to Research on the Medical Staff Work Environment Monika Wołkowska
	11:15-11:30	11:15-12:00	11:00-11:30
	Turning Urbanism Toward Participation: Integrating Law, Practice, and Education to Shape Better Cities Kinga Racon-Leja	Final discussion	Final discussion
	11:30-11:45		
	The Sustainable Urban Farm as a Socio-Ecological Concept for Gliwice (Metropolis GZM) in Southern Poland Maria Gachowska		
	11:45-12:00		
	Final discussion		
12:00-12:15	Coffe break		
	ROOM 1 Innovative Ideas in Architecture 2	ROOM 2 design +art +science 2	ROOM 3 PhD Session

12:15-14:15	12:15-12:30	12:15-12:35	12:15-12:30
	Circular scenarios: modularity and adaptability as a research process in the design of residential architecture Barbara Gronostajska, Anna Berbesz-Wyrodek	The Deep: Innominate Voices of Multi-Scalar Relations. Dominika Glogowski	The Role of Market Architecture in Shaping Local 'Third Places' – Urban Marketplace4s of the GZM Metropolis in the Context of Contemporary European Projects Paulina Nagel
	12:30-12:45	12:35-12:45	12:30-12:45
	Concurrent engineering as a decision-structuring framework in conceptual architectural design: a remote interdisciplinary perspective Elżbieta Komarzyńska-Świeściak	The New Language of the Monument: From Modernism to the Architecture of Decomposition. Tomasz Kozłowski	The Architect as Data Curator: Demystifying the Role of Artificial Intelligence in the Design Process Łukasz Michowski
	12:45-13:00	12:45-12:55	12:45-13:00
	Handcrafted model in digital prototyping/3d scanning for structural analysis Cieptucha Kamila, Cieptucha Wojciech, Valentin Koller	Water in public space – fountains, sculptures, artistic installations – case studies from Chicago and London Joanna Krajewska	Embracing the Periphery: NonArchitectural Phenomena as a Rhetorical Engine in Twentieth Century Architectural Manifestos Georgi Dimitrov
	13:00-13:15	12:55-13:05	13:00-13:15
	Nvisible infrastructures of urban design: digital education, smart city logics, and the urban consequences of BIM Bogdan Jędrzejczak, Aleš Marek	Architecture and Film: Narrative Space and Filmic Structures in Architectural Design Maja Piechowiak	Towards an Ontology of Architecture: Sacred Place Bartosz Stomka
	13:15-13:30	13:05-13:15	13:15-13:30
The impact of contemporary visual technologies on redefining materiality in architecture / digital twins and visual twins in architecture: barcelona example digital twin, visual twin, protection, heritage Grzegorz Schnotale	Interior Design as a Theatre of the Senses: The Historical Evolution of the Synergy of Art and Commerce in European Department Stores Katarzyna Janicka-Świerguła	Spontaneous and creative activities in post-industrial spaces – case studies in selected sites in Ruhr, Saar and Esch-sur-Alzette areas Katarzyna Kubica	
13:30-14:15	13:15-13:25	13:30-13:45	
Final discussion	Rachel Whiteread's Narratives Anna Mielnik	Between Work and Play: The Role of Play Elements in Office Interior Design Michalina Lenarcik-Hilmer	
	13:25-13:35	13:45-14:00	

		Architect and Artist Workshop	The Dialogue of Manifestos: Transcultural Negotiations between European Modernism and Japanese Metabolism
		Grzegorz Twardowski	David Vaculik
		13:35-14:15	14:10-14:15
		Final discussion	Quiet rooms - a response to diverse sensory needs
			Adriana Krupa
14:15-15:00	Lunch		
15:00-15:30	Closing remarks Awards for the best presentations		